

## **Floral Workshop Materials List**

### **Drawing Tools**

- Staedtler graphite pencils (hb, h, 2h)
- White chalk pencil
- Tombow Mono Zero pencil eraser
- Kneaded eraser
- X-acto knife
- Sandpaper

Drawing paper will be provided by instructor

### **Painting Surface**

- 22 x 30 cm and 28 x 35 cm primed panel or stretched linen (Claessens 13 Single or Double Primed Linen is recommended or student's preferred fine-medium linen)

### **Painting Tools**

- Wooden Palette
- Sable or Synthetic Brushes: small - medium round brushes (Rosemary pure sable ser. 99, Kolinsky ser. 33) (Utrecht synthetic brushes)
- Gamsol
- Solvent jar for Gamsol
- Linseed oil, Oleogel (fast drying)
- Palette Knife
- Knitting needle for measuring (optional - end of brushes acceptable)
- Old rags or VIVA blue paper towels
- Brush soap

### **Paints**

Titanium White is optional (Permalba)  
Lead White (Rublev: lead or Michael Harding: cremnitz)  
Cadmium yellow  
Yellow Ochre  
Burnt Sienna (Winsor and Newton)  
Cadmium Orange  
Viridian  
Alizarin Crimson  
Burnt Umber  
Sap green  
Ultramarine  
Raw Umber (Gamblin)  
Ivory Black

The Winsor & Newton Artist Grade, Gamblin, Michael Harding, Old holland paints are good options