

“The Improvisational Still Life”

Instructor: Devin Cecil-Wishing

Materials List

Paints:

Cremnitz White (or Titanium White)
Cadmium Yellow Light
Cadmium Yellow Medium
Yellow Ochre
Cadmium Orange
Cadmium Red Light
Transparent Oxide Red
Alizarin Crimson
Ivory Black
Raw Umber
Burnt Umber
Ultramarine Blue
Viridian
Manganese Violet
Van Dyke Brown (Gamblin brand)

This is just a very general list of colors. You don't necessarily need this exact set of pigments, so don't worry if you don't have these exact colors. Bring a good selection of whatever colors you have.

Brushes:

Bring a good selection of your favorite brushes. I would recommend a handful of **small and medium, soft rounds with good points**. One soft fan brush is a very handy thing to have as well.

Surface:

Bring one surface to make your painting on and maybe one backup canvas just in case. I would recommend any linen or canvas that has a medium amount of texture. I don't recommend super smooth surfaces. **Tone your canvas ahead of time with raw umber at least a couple days before the workshop starts so that it has time to dry before we start.**

Miscellaneous:

-Some kind of painting medium. I like Oleogel (made by Rublev). Linseed oil can also be used though. **Please don't bring any mediums with turpentine or varnish in them.**

-Solvent (optional). If you use solvents, please bring either **Gamsol or Oderless turpenoid (NOT turpentine)**. I typically don't use solvents in my own painting practice and am happy to discuss with people how to paint without them.

-Paper towels (bring plenty, you'll use them!)

-Palette. Any palette that you like should be fine. Don't bring one that's too small though because we're going to want some room for mixing.

-Palette knives. Bring at least one good palette knife. Preferably medium sized, trowel shaped and **metal** rather than plastic.

-White Chalk Pencil. I like the Cretacolor brand (available at Jerrys Artarama).