

PAINTING BOOTCAMP SUGGESTED MATERIALS LIST

Week 1 Painting in Value:

- 5 tubes of titanium white
- 5 tubes of Gamblin brand, Van Dyke Brown
- 9 empty paint tubes
- 2 metal palette knives (trowel shaped and not too small)
- Several small canvas panels, OR one canvas pad (not "canvas paper")
- odorless mineral spirits (gamsol)
- medium (oleogel or linseed oil)
- assortment of soft and bristle brushes
- 1" artist tape
- paper towels
- drawing pencils
- kneaded eraser

Weeks 1-4:

Assortment of round bristle brushes

Assortment of soft round brushes (natural or synthetic hairs are fine)

Oil paint (This is a general list, required pigments have *)

* White (Titanium or Lead White)

*Yellow Ochre

Cadmium Yellow

Cadmium Orange

Raw Sienna

*Raw Umber

Burnt Sienna

*Cadmium Red

Burnt Umber

Alizarin Crimson

*Ultramarine Blue

*Ivory Black

Viridian

Odorless mineral spirits (in a sealed container)

Palette (Sealed wood or glass preferred)

Any oil primed linen canvas or panel. Between (9x12 and 18x24 for long form portrait) (NO COTTON PLEASE)

Several smaller panels or cuts of linen. A canvas pad can work for this purpose as well (please use linen and not paper though).

Medium: oleogel or linseed oil

Roll of Artist tape (1")

Palette Knife

Paper towels

Drawing pencils (HB or similar)

Kneaded eraser

Tombow Zero refillable eraser

Drawing paper for block-in of long form portrait (use the same size as canvas purchased for portrait)

Drawing board