

Drawing Light and Form
Instructor: Devin Cecil-Wishing

Materials List

For Devin's drawing and painting classes it is important that students separately purchase and Download the "Block-In" video from Devin's website at this link:

<https://www.devincecil-wishing.com/episode-2-the-block-in>

It will include a video, a study guide, and a printable list of Block-In steps. You can keep the video and resources forever. If you have any issues downloading the video, please contact Devin directly by emailing him at gca.artdept@gmail.com

-Drawing board

-Strathmore 400 series drawing paper, any size (9x12 is big enough but many people already have the 18x24 pad which is also fine)...or a similar paper. Most standard types of white drawing paper are fine so long as they're not too rough or super smooth.

-At least two of each: HB, H, 2H and 4H graphite pencils (I like the Staedtler brand that are painted blue and black at the back end...the ones made of real wood. It's not necessary that they be this brand though). I would recommend at least two of each to get started.

-Gray Kneaded eraser

-Tombow MONO Zero Refillable eraser. There are other similar products that will work fine but these ones are really nice. Here's a link if you are not familiar with them...

<http://www.dickblick.com/items/21576-9330/>

- Standard X-acto knife and extra blades

-Sandpaper pad for sharpening pencils (a loose piece of sandpaper can also work, but the little pads from the art store are pretty convenient).

-Easel (any kind pretty much)

-Plaster Cast (you won't need it until mid-way through. But allow some time to ship. See below for links.)

-Lighting (it doesn't have to be anything fancy or expensive. We'll talk more about this as we go, so don't worry about getting it for the first day. We'll have time to sort it out.)

Plaster Casts:

If it's your first time working on cast drawing in this methodology, Devin highly recommends you start with a feature. Details continue on next page.

A few notes: Please purchase the flat white patina.

Devin has seen and worked with The Caproni Collection - these high quality casts are used by artists in the Core Program/in GCA's Studio collection. They are based in the States, we also list a few resources based in Europe at the end.

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This is the order Devin recommends artists draw in: ear, mouth, eye. If you already have the mouth, eye or nose and want to draw the one you have that's fine. In general, Devin doesn't recommend drawing the nose unless you already have it or if you want to draw all 4 features. In Drawing 1, you only need one cast. Depending on how much time you have to work on your cast project and your progress, during your Drawing 2 class, you can discuss with Devin when and which cast to purchase for your next project.

Ear #149

<https://www.capronicollection.com/collections/sculpture-casts-for-drawing-for-sale/products/ear-detail-from-davids-head>

Mouth #148

<https://www.capronicollection.com/collections/sculpture-casts-for-drawing-for-sale/products/mouth-detail-from-davids-head>

The Right Eye #766

<https://www.capronicollection.com/collections/sculpture-casts-for-drawing-for-sale/products/david-full-size-detail-eye-right-item-766>

Four Pack - slight savings to get all 4 - if you are motivated to draw them all. It includes the left eye not the right eye. Devin has a slight preference for the right but it's not a big deal and the savings might be worth it if you want a full set.

<https://www.capronicollection.com/collections/sculpture-casts-for-drawing-for-sale/products/set-of-details-from-davids-head>

Cast Resources in Europe

<https://www.thorlarsen.net/cast-collection>

Cast #24 and Casts numbered #83 - #88 all look good for features

For artists in Drawing 2 who are in Europe, this is also a resource for purchasing more advanced casts. They do not sell features. <https://www.atelierlorenzi.com/boutique>