

Assortment of soft bristle brushes

Or

Assortment of sable or synthetic sable brushes

Oil paint (This is my general list, all are not required, and there might be an odd color or two that I have to use depending on my subject)

Titanium White

Lead White (Cremnitz or Flake)

Brilliant Yellow Light (Old Holland)

Indian Yellow

Raw Sienna

Raw Umber

Burnt Sienna

Red Umber (Old Holland)

Burnt Umber

Alizarin Crimson

Green Umber (Old Holland)

Sap Green

Kings Blue Light

Ivory Black

Odorless mineral spirits (and a sealed container to hold them)

Palette (Non absorbent) Sealed wood or glass preferred

12 surfaces to paint on. (6 for grisaille studies, and 6 for color studies)

Recommended size should be 8x10 (slightly smaller is ok)

Suggestions:

Centurion Oil Primed Linen or Classens DP13 are very good, and affordable options to paint on.

Or any oil (or lead) primed linen canvas or panel. (Try to stay away from gessoboard as it gets slippery) NO COTTON PLEASE

New traditions artist panels. (available from newtraditionsartpanels.com)

- *Type C13 Panels on Gatorfoam*

Dale Zinkowski PAINTING MATERIALS LIST (The Poster Study sessions)

Fabriano Artistico – hot press watercolor paper – toned with ink, and sealed with two coats of PVA size.

White artist tape (1”)

Palette Knife

Lint free cloth (old t-shirts work best)

Mirror, Black mirror or iPhone