

DALE ZINKOWSKI ALLA PRIMA COLOR
SUGGESTED MATERIALS LIST

Assortment of soft bristle brushes
Assortment of sable or synthetic sable brushes

Oil paint (This is my general list, all are not required, and there might be an odd color or two that I have to add depending on my subject)

Titanium White
Lead White (Cremnitz or Flake)
Brilliant Yellow Light (Old Holland)
Indian Yellow
Cadmium Yellow Medium
Raw Sienna or Yellow Ochre
Raw Umber
Burnt Sienna
Cadmium Red
Cadmium Red Deep (optional)
Alizarin Crimson
Grey Violet (Old Holland)
Burnt Umber
Green Umber (Old Holland)
Viridian
Sap Green
Kings Blue Light
Ultramarine Blue
Ivory Black

Odorless mineral spirits (and a sealed container to hold them)

Palette (Non absorbent) Sealed wood or glass preferred

6 oil (or lead) primed linen canvas or panel. (NO COTTON PLEASE)
Size A4 or similar (9x12") – Toned with Raw Umber or Ivory Black and Gamsol to just a value darker than the white surface.

White artist tape (1")

Palette Knife

Lint free cloth (old t-shirts work best)
Mirror, Black mirror or iPhone