

Painting & Drawing with Lucas Bononi

WORKSHOP MATERIALS LIST:

DRAWING MEDIA:

Drawing Pencils (Tombow MONO professional HB)

Charcoal or Charcoal Pencils (hard to medium hardness)

SandPaper 100 grit used as Pencil Sharpener

Pencil Eraser (Tombow MONO Zero Refillable Eraser - Round or Rectangular)

Large Kneaded Eraser

X-Acto Knife or any blade for sharpening pencils.

X-Acto Clips for holding drawing paper on your board

Knitting Needles or Metal Barbeque Skewers or bicycle spoke to use for comparative measuring

Richeson & Co hardboard 18 x 24 as the surface you will be working on used as a support.

➤ **Option #1 drawing to painting:**

Painting on top of drawing method:

This is my preferred method of them all!

Raymar Oil Painting Panels 58A Arches Oil Paper Panels - 1/8" MDF, Masterpiece Mixed Media and Alcohol Ink Art Panels, 650 Chartapanel Tan Strathmore 400 Series Paper, between 14" x 18" in. to 18" x 24" in.

Artists' Acrylic Matte Medium (Utrecht): This will be used to seal your drawing so you can paint on top.

➤ **Option #2 drawing to painting:**

Drawing Paper:

Smooth Strathmore 400 series, Smooth Stonehenge, Bristol Vellum or Legion Lenox 100 Cotton Drawing Paper, between 14" x 18" in. to 18" x 24" in. The paper I personally use is the **Smooth Strathmore 400 series**.

Transferring Materials:

Raw Umber oil paint or charcoal.

Drafting Tape or Low Tack Painters Tape

Blue Ball Point Pen (used for tracing process)

Tracing Paper big enough for your drawing (**this is optional**—needed if student does not want to destroy original drawing in transfer and prefers not to use a photocopy of original drawing)

Glass PALETTE: I recommend having an eighth of an inch sheet of glass custom cut to fit snug into the 12 x 16 in. Masterson Artist Palette Seal (Red lid). This Tupperware like box is great for storage, transportation and keeping paint wet. Underneath the sheet of glass place a 12 x 16 in. grey palette paper sheet.

Note: Some brands out there have glass palettes the same size, but don't fit snug which makes it harder to transport.

I generally favor Winsor and Newton "Artist" (Professional) quality paints. I recommend you get "Artist" quality paints (they have less fillers and substitutes) but the brand is up to you. There are two exceptions to this: **You must have Gambin ("Artist" quality) paint in colors; Raw Umber and Vandyke Brown** (These will be needed for particular mixtures).

The following colors are what I keep on hand to paint with. However, what colors you need depends on what you are painting, you do not necessarily need to have all of the following colors. Feel free to send me questions (lucasbononiart@gmail.com) regarding substituting or omitting colors. You may use any other pigments if you like:

Recommended oil paints:

- ❖ **Ivory Black:** Michael Harding
- ❖ **Vandyke Brown:** Gamblin
- ❖ **Raw Umber:** Gamblin
- ❖ **Burnt Umber:** Michael Harding
- ❖ **Burnt Sienna:** Michael Harding
- ❖ **Ultramarine Blue:** Cranfield
- ❖ **Phthalo green:** Winsor & Newton
- ❖ **Neutral Tint:** Old Holland
- ❖ **Alizarin Claret:** Michael Harding
- ❖ **Transparent Red Ochre:** Winsor & Newton
- ❖ **Transparent Oxide Yellow:** Rublev
- ❖ **Cad Free Scarlett:** Winsor & Newton
- ❖ **Cad Free Orange:** Winsor & Newton
- ❖ **Blue Ridge Yellow Ochre:** Rublev
- ❖ **Cad Free Lemon:** Winsor & Newton
- ❖ **Transparent Marble White:** Richeson & Co
- ❖ **Permalba White (PW6 & PW4):** Permalba

OIL, MEDIUMS AND SOLVENT:

Brush Tank or Washer (with grate or mesh in bottom-important for proper cleaning): Holds oil for cleaning brushes while painting. Some examples are:

"Newton Air-Tight Deluxe Brush Washer"
"Mona Lisa Brush Cleaning Tank"
"Silicoil Brush Cleaner Tank"

Oil or thinner for the Brush Tank/Washer. Safflower oil (Rublev) or thinner (Sennelier #Green for Oils). Remember that even though this oil is for cleaning brushes, small amounts will likely get into the painting. **You will need enough oil or thinner to fully cover the grate or mesh at the bottom of the tank or washer.** I will likely use safflower oil; however you are free to substitute a different oil instead. Here is an approximant guide to their properties:

<p>linseed---safflower---walnut---poppy Faster Drying ⇌ Slower Drying More Yellowing ⇌ Less Yellowing Less Brittle Paint Film ⇌ More Brittle Paint Film</p>
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Solvent: Sennelier #Green for Oils - Thinner

Medium Jar: You will likely need at least one (a second or third may come in useful) small jar for keeping your medium in (approx. 1 or 2 oz in size).

Solvent: Sennelier #Green for Oils - Thinner

Suggested Mediums: I currently use the following mediums. You may bring something different if you prefer but I would recommend an alkyd medium like Liquin for underpainting.

Thinner: (For underpainting)

Mixture of: **15% Walnut Oil, 85% Thinner** (For repainting)

Mixture of: **50% Walnut Oil, 50% Thinner***(For final layer when slower drying is needed)

Walnut Oil (For oiling out)

WOOD PANEL OR CANVASES OR LINEN (If Transferring):

I prefer working on panels rather than canvas or linen. These are favorite surfaces to work on and in that order: **Apollon Birch Wood Panels, Blick Premier Panels and Ampersand Gessobord.**

Stretched canvas or linen. I recommend stretching it yourself so that it is stretched quite taut. Having canvas or linen mounted to a panel is fine as well. I recommend fine weave canvases or linens that are double primed. Such as "Claessens" double primed #12 or #13 linen.

BRUSHES:

I mainly use long handle synthetic brushes that range from a soft to medium firmness such as:

Soft: "Rosemary & Co Evergreen Brushes medium sized flats and filberts"

Soft-med firm: "Plaza Richmond large flats with the "Long Handle"

Soft-med firm: "Trekell Legion Synthetic Mongoose in a number of shapes"

Soft-med firm: " Utrecht Manglon Brushes rounds sizes 4, 6, 8"

Medium firm: "Rosemary & Co Ivory Brushes medium sized flats and filberts"

I recommend having a couple of sizes ranging from small to large. It may be useful to have a couple brushes in a variety of sizes such as quarter inch, half inch, one inch, and even two inch brushes.