

ALLA PRIMA STILL LIFE MATERIALS LIST

Still-Life objects that are fairly simplified. Objects such as fruits, wine corks, simple cups and bowls. Nothing with too heavy of a pattern or design (Although we will be discussing how to simplify complex patterns and forms.)

Assortment of soft bristle brushes

Assortment of sable or synthetic sable brushes

Oil paint

Odorless mineral spirits (and a sealed container to hold them)

Palette (Non absorbent) Sealed wood or glass preferred

Panels / Supports

I recommend:

New traditions artist panels. (available from newtraditionsartpanels.com)

or similar

8x10, 9x12, or 11x14

- Type C13 Panels on Gatorfoam

White artist tape (1")

Palette Knife

Paper Towels

Lint free cloth (old t-shirts work best)

Mirror, Black mirror or iPhone

Box cutter

Vine charcoal (Generals soft charcoal pencil is ok)

Kneaded eraser

Spray fixative

Color List:

Main Palette:

Cremnitz White or Titanium White

Cadmium Yellow Lemon or Cadmium Yellow Pale

Cadmium Red Light (Also known as Scarlet)

Alizarin Crimson or Permanent Alizarin

Ultramarine Blue

Viridian Green

Ivory Black

Yellow Ochre

Burnt Sienna

Raw Umber

Burnt Umber

Expanded Palette (As needed but not required)

Cerulean Blue or Sevres Blue
Quinacridone Magenta
Cadmium Orange
Permanent Green Light
Venetian Red