

Diana Buitrago
Landscape Studio Painting Materials List

For drawing compositional thumbnail sketches pencil either H, HB or 2B. Or stick of Vine Charcoal.

Small needle eraser/Pencil eraser

White Chalk

Two or Three sheets of Paper Strathmore 400 s

Toned paper optional

White Chalk optional.

For Painting:

Brushes: Use the brand of brushes you are already familiar with. Bring Filbert and Synthetic rounds brushes from size 2 to 12. Flat synthetic and small script round brush for details. Please bring Filbert Bristle and Round Bristle brushes as well. You should have a combination of bristles and synthetics.

I like Silver Grand Prix Filbert, size 2, 4, 6, 8, 10 or Robert Simmons Signet.

Utrecht Manglon Synthetic series 239 round and filbert, different sizes.

Trekell kolinsky and Fan brush to softened edges. A hard Bristle Fan brush is great too.

Cheap Watercolor synthetic round and flat brushes are great too.

Two inches to four inches flat hardware store bristle brush.

Colors: My Landscape Palette is Titanium White, Cad Yellow Light or Hansa Yellow Light, Yellow Ochre, Cadmium Red Light, Transparent Oxide or Burnt Sienna, Alizarin Crimson, Raw Umber, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Ivory Black. I don't include any greens in my palette, I mix greens using our yellows and blues to harmonize the colors. If you are familiar with other colors, you can work with your own palette. If you really love a green tube and are already familiar with, it's ok to add it.

1. Wooden Palette or gray plastic or glass palette. Not white palette.
2. Palette Knife.
3. Paper rags.
4. Odorless Mineral Spirits or Solvent of preference
5. Linseed Oil
6. Galkyd Lite Medium (Optional)
7. Portable brush washer jar with odorless mineral spirits.
8. Small stainless steel palette cup to hold your oil and mineral spirits on your palette.
9. One small container with ½ Oil ½ Mineral Spirits. This Medium will be used for the second layer of painting and to oil-out our painting before each session.
10. Optional mediums: Venetian Medium, Old Master Maroger, Velazquez Medium. If you use another medium, bring it.
11. Artist Tape (optional)

12. Mirror. Good tool for drawing. Black Mirror or Red Color Film Plastic to check values.
13. A couple of transparent acetate sheets for advance students.

*Note: Mineral Spirits can be replaced for a safer solvent if you prefer, like Spike lavender Oil. However, the ½ oil ½ mineral spirits mix for oiling-out is necessary. To avoid inhaling the harmful vapors, I recommend keeping the top of the jars closed and use only tiny amounts. Your dirty paper rags should go immediately after the end of your painting session in the trash oily waste can. Oil and Mineral Spirits waste are a serious fire hazard (they can spontaneously combust). Do not combine with the kitchen waste.

Painting surface:

FOR ADVANCED STUDENTS DEVELOPING A STUDIO LANDSCAPE PAINTING:

One big canvas, no bigger than 30". Bring extra small painting surfaces sizes are 5x7" or 8x10" for value and color studies.

My favorite surface is Linen. You can either paint on linen or panel. I am familiar with Linen Claessens double oil primed #13 which is finer or #15, a little rougher. Centurion oil prime is very affordable and good! You can buy panels that comes in bulk or linen pad. However, feel free to work in any surface you prefer, except oil paper or a panel that is way too smooth. Bring a surface with some tooth that can gran the paint. You can also paint on a harder surface such as gessoed wooden panels or aluminum (a.k.a Dibond panels) that are primed with gesso or lead oil ground.

FOR THE STUDENTS FOCUSING ON FUNDAMENTALS:

Bring at least 10 painting surfaces, 5x7 and 8x10. You can buy panels in bulk or linen pad.

Brushes: To make the purchase simple or to complement what you already have, one option is to take a look at my own Set that Da Vinci Brushes tailored for me. It's called "*Estudio Set*" Look on my Website for more information on DaVinci North America.



(My Set by DaVinci Brushes)

<https://brushoffer.com/products/diana-buitrago-set-1>