

Portrait Painting

Instructors: Rodrigo Mateo & Kevin Muller
GCA Saturday Class

Recommend materials:

Drawing:

Drawing pad 11"x14" or larger. Strathmore 400 or any good quality paper.

Pencils 2B, HB, H, 2H

Kneaded Eraser

Hard Eraser (Tombow pencil eraser is useful)

Knitting needle or skewer to measure with

Pencil sharpening tools

Painting:

Good quality Round and or Filbert bristle brushes sizes 2,4,6,8

Synthetic or Sable brushes sizes 0,1,2,4,6

Linseed Oil

Odorless Mineral Spirits (mostly for brush cleaning if needed)

Brush Cleaning soap

Palette Knife

Paper Towels (Plain Viva is recommended)

Handheld palette recommended.

No paper Palettes

Oil Color Palette:

Flake white (or Titanium white)

Cadmium Lemon

Yellow Ochre

Cadmium Red Light

Burnt Sienna

Alizarin Crimson (Permanent is fine as well)

Ultramarine Blue

Viridian

Ivory Black

Raw Umber

Burnt Umber