

MATERIALS LIST: ALLA PRIMA STILL LIFE PAINTING

*all materials are suggested, if you have specific paints, brushes, surfaces etc. that you prefer, please use those

PAINTS

- Titanium white or lead white
- Cad yellow light or cad lemon
- Cad yellow
- Yellow ochre
- Burnt sienna
- Raw sienna
- Raw umber
- Cad red
- Alizarin crimson
- Ultramarine blue
- Phthalo blue
- Ivory black or van dyke brown

BRUSHES

- assorted stiff bristle hair brushes:
 - Rounds: small, medium, large
 - Filberts: small, medium, large
 - Flats: small, medium, large
- assorted soft synthetic hair brushes:
 - Rounds: small, medium, large
 - Filberts: small, medium, large
 - Flats: small, medium, large

PALETTE, SOLVENT, SURFACES

- Wooden or glass palette
- Gamsol odorless mineral spirit
- Brush tank cleaner
- Centurion deluxe oil primed linen panels or similar
- Palette knife
- Linseed oil/ oleogel

ITEMS

- Object of choice to paint for still life, something simple like a piece of fruit or an object you're interested in
- Paper towels
- Soap for cleaning brushes