

Alla Prima: Master Copy Composition with

Sandra Sanchez

Materials List:

Surfaces: 8" x 10" and/or 9" x 12" primed linen sheets or boards. I recommend Centurion OP DLX or Claessens 13 DP for best results. If you plan on using cotton duck canvas, please add 3-4 coats of any acrylic gesso on top before using it. And if you want to prime wood panels, make sure they're sealed first—If they're not (And if water can penetrate the surface), I recommend sealing them with either one coat of Shellac or two coats of Gamblin PVA size on all sides. After that (Or if you already have a sealed board) you're free to prime them with either 4-6 coats of acrylic gesso or 2 coats of oil ground.

Palette: A sealed wooden palette works great for the class! I highly recommend any New Wave palette, or a palette from the Traditional Palette Co. Neutral gray palette paper or a glass palette also work just fine for the class :)

Easel: Any sturdy easel will work perfectly in this class.

Lights: My top recommendation for studio lights is this LED Video Light from Neewer. I use it for all of my projects, and have purchased multiple ones that have lasted me many years at this point. You really only need one:

<https://a.co/d/eYlvGwg>

Otherwise, any light can work as long as it runs between 4500 and 5500K! In other words, make sure that whatever light source you're using is neutral and neither too yellow (Think cozy living room lights) nor too blue.

Other Materials:

- Gamsol/Turpenoid to thin out your paints. If you want to avoid using any solvents, I recommend the Solvent Free Fluid from Gamsol!
- Refined linseed oil
- Small jars/containers for your liquid solvents and mediums.
- Spring clamps to secure your painting to the easel.
- Aluminum stainless steel brush washer
- Paper towels, preferably from Scott Shop.
- Oleogel from Natural Pigments or Gamblin Solvent Free Gel
- Metal palette knife
- Bristle Short Flats, and synthetic bristle and soft rounds in various sizes. Any brand will do, but I recommend any of the following:
 - Trekell Synthetic Hog Bristle Brushes
 - Silver Bristlon Synthetic Brushes (Long handle)
 - Michael Klein Synthetic Pointed Round Brushes
 - Trekell Red Sable Brushes

Colors:

Since we're covering multiple painting genres, the color list will be more extensive than other classes. They include:

White (Lead or Titanium is fine)*

Ivory Black*

Asphaltum (Gamblin)

Van Dyck Brown (Gamblin)*

Raw Umber*

Burnt Sienna*

Transparent Yellow Oxide

Yellow Ochre*

Cadmium Yellow

Lead Tin Yellow (Cadmium Lemon Hue from Winsor and Newton as a more affordable substitute)

Cadmium Red or Naphthol Red*

Alizarin Crimson*

Sap Green*

Veridian*

Cobalt Blue*

Ultramarine Blue

King's Blue Light

(Colors with * are required for the class.)