

Portrait Drawing Essentials
GCA Saturday Class

Materials List

- Graphite Pencils
 - Tombow HB 2H, 4H
(staedtler, faber castell are fine but have a harder graphite than tombow)
 - Blackwing 602
- kneaded eraser
- tombow mono eraser
- sandpaper block
- soft round brush
- white charcoal
- exacto knife
- paper- Strathmore 400 series, Arches hot press



(not pictured)

- Knitting needle for measuring

Other fun/useful drawing materials:

- brown colored pencil, red chalk/sanguine
- Vine, compressed charcoal, charcoal powder
- White gouache, detailing sable round brush
- Sennelier ink for toning Arches paper- sepia, walnut, olive green, black

Paper toning:

Arches hot press paper 140lb or heavier

Sennelier Shellac based ink

Large flat Bristle brush

-Dilute several drops of sennelier shellac-based ink in a bowl, test color on a separate sheet and adjust as you like. Anticipate 2 coats

-Tone with a large(3"+) bristle brush semi-liberally, using vertical then horizontal strokes

-When paper is completely toned, continue brushing ink off vertically/horizontally, wiping brush dry on a rag between strokes

-2-3 light layers, touch-dry between layers. Stack under cardboard and books overnight