## MATERIALS LIST: BASICS & GRAPHITE DRAWING

- Pencils: 2H, H, HB (2B and 4B if Staidler) in any brand will do. (Faber Castell, TomBow and Black Wing are my pencils of choice)
- Pencil/Lead Holder: Cretacolor Wooden Holder, General's Pencil Extender
- Sandpaper block for sharpening pencils and charcoal.
- Utility Knife or Razor Blade
- Cooking Skewer or thin knitting needle for measuring. Thin Wooden or metal sticks.
- Kneaded Eraser
- Mono Zero Mechanical Eraser Round, 2.3 mm (suggested but not necessary).
- Paper Stumps, Assorted sizes (suggested but not necessary).
- Brush(s) for massing in: Synthetic soft bristle in one or two sizes, (I use a size six round).
- Masking Tape
- Drawing Board
- Paper options: any size between 9"x12" to 18"x24". Any one choice of...
  - Strathmore Drawing Paper
  - o Arches or Stonehenge Hotpress 140 lb. Watercolor Paper
  - Canson Mi Teintes pre toned paper (Preferred colors are Eggshell Grey, Flannel Grey, Lily, Moonstone, Moon Grey, Pearl, Sky Grey, Cloud White, White)

## ADDITIONAL MATERIALS: THREE COLOR DRAWING

- Reds Faber Castell Albrecht Durer Burnt Sienna or Prisma Color-erase Van Dyck Brown, Brown or Terracotta.
- Black- Faber Castel Schwartz Black or Prisma Color-erase Black.
- White Generals white chalk.

## ADDITIONAL MATERIALS: REDUCTIVE DRAWING

- General's Charcoal Powder
- Small assortment of charcoal sticks
- A Chamois, clean rag (natural or white) or Paper Towels