

Alla Prima Portrait Sketch with Sandra Sanchez

Materials List:

Surfaces: Five 9" x 12" primed linen sheets or boards. I recommend Centurion OP DLX or Claessens 13 DP for best results! Ampersand Gessobord panels work as well, and are available in most professional art stores throughout the US.

- If you plan on using cotton duck canvas, please add 3-4 coats of any acrylic gesso on top before using it. This is to help minimize any absorbency.
- If you want to prime wood panels, make sure they're sealed first—If they're not (And if water can penetrate the surface), I recommend sealing them with either one coat of Shellac or two coats of Gamblin PVA size on all sides. After that (Or if you already have a sealed board) you're free to prime them with either 4-6 coats of acrylic gesso or 2 coats of oil ground.

Palette: A sealed wooden palette works great for this workshop! I highly recommend any New Wave palette, or a palette from the Traditional Palette Company. Neutral gray palette paper or glass palettes also work just fine.

Other Materials:

- Gamsol/Turpenoid to thin out your paints. If you want to avoid using any solvents, I recommend the Solvent Free Fluid from Gamsol!
- Refined linseed oil
- Small jars/containers to store liquid solvents and mediums.
- Aluminum stainless steel brush washer
- Paper towels, preferably from Scott Shop.

- Oleogel from Natural Pigments or Gamblin Solvent Free Gel
- Metal palette knife
- Bristle Short Flats, and synthetic bristle and soft rounds in various sizes. Any brand will do, but I recommend any of the following:
 - Trekell Synthetic Hog Bristle Brushes
 - Silver Bristlon Synthetic Brushes (Long handle)
 - Michael Klein Synthetic Pointed Round Brushes
 - Trekell or Rosemary Red Sable Brushes

Colors:

White (Lead or Titanium is fine! Either will work for this class)*

Ivory Black*

Asphaltum (Gamblin)

Raw Umber*

Burnt Sienna*

Transparent Yellow Oxide

Yellow Ochre*

Lead Tin Yellow (Cadmium Lemon Hue from Winsor and Newton works as a more affordable substitute. You can also simply mix Cadmium Yellow Light with any white of choice)

Venetian Red

Cadmium Red or Naphthol Red*

Alizarin Crimson*

Sap Green*

Cobalt Blue*

King's Blue Light

(Colors with * are required for the class. Anything without the asterisk is an optional purchase!)

