

Workshop name: ***Sketching the Portrait: Five Techniques***

DAY ONE:

- 1 sheet smooth white drawing paper, minimum size 11x14in (recommended brands: Canson, Strathmore, Arches, Fabriano Artistic)
- 1 colored pencil, medium to dark in value (e.g. blue, brown, red, violet, dark green etc.)
- eraser and pencil sharpener

DAY TWO:

- 1 sheet light to medium toned, smooth drawing paper, minimum size 11x14in (if 1 is black and 10 is white, a neutral tone in the 6-8 range is recommended. The Canson “Mi-Teintes” line of papers includes a variety of tones that could work well for this technique.)
- graphite pencils H, HB, and B
- white chalk/white colored pencil (I recommend General’s white chalk and/or something more waxy like Prismacolor white colored pencil)
- kneaded eraser
- hard rubber eraser (e.g. Tombo Mono Zero)
- pencil sharpener

DAY THREE:

- 1 sheet light to medium toned, smooth drawing paper, minimum size 11x14in
- Vine or willow charcoal (I recommend Nitram Fusain H, HB, and B charcoal if available, if not, any basic charcoal sticks will work)
- Small bristle brush or blending tool aka stump

DAY FOUR:

- 2 sheets smooth white drawing paper, minimum size 11x14in
- Ballpoint pen (blue, black, green, or red)

DAY FIVE:

- 1 sheet light to medium toned, smooth drawing paper, minimum size 11x14in
- Black, red, and white chalk or colored pencils. I recommend colored pencils for their versatility and control as tonal and graphic tools— Prismacolor Col-Erase brand pencils (in *black*, *white*, and *terra cotta/scarlet red*) work especially well for this technique. Alternatively— charcoal/graphite, white chalk, and sanguine may be used.