

Plein Air Materials List

Panels

We will be working on a smooth gesso surface. Ampersand Value Series Panels, or Ampersand Gessobord are excellent store bought options. Recommended size 8x10"

Brushes

Bring a 1" square or mop brush for washing over a large area, a script liner brush, and a few assorted brushes sizes 1 to 4. Also, bring any brushes you usually paint with!

Since we are working with a smooth surface, it is important these brushes are soft synthetics! Princeton brand brushes are a good budget option.

Medium

We will use a fast drying medium for the initial layer, and a "fat" medium for the second pass.

Fast Drying:

A 50/50 mixture of linseed oil and Gamsol. You can also use Venetian Medium by Natural Pigments as an alternative

Fat Medium:

Gamblin Solvent Free Gel (comes in a blue box), or Oleogel by Natural Pigments as an alternative.

Paper Towels/Cleaning rags

Blue Shop Towels, paper towel, rags or old T-shirts

Drawing Materials

Sketchpad the same size as your panel, if you are working on an 8x10 panel bring an 8x10 pad. Pencil and eraser (mechanical pencils are fine)

Oil Color Palette

Avoid student grade paints! The basic colors are must haves, the additional colors are nice to have but optional.

Basic Colors

Ultramarine Blue

Prussian Blue

Yellow Ochre

Naples Yellow

Indian Yellow

Raw Umber

Burnt Sienna

Titanium White

Additional Colors

Alizarin Crimson

Green Umber

Sap Green

Paynes Grey

Ivory Black

Transparent Orange Oxide

Outdoor Painting Gear

An outdoor painting setup: a pochade box or paintbox with a tripod, and optionally a portable folding chair.

Dress comfortably for outdoor painting! Bring a hat, sunscreen, bugspray, and water.