

Sunday Figure Drawing Course Materials List

Graphite Pencils:

All the main drawing pencil brands are comparable– Staedtler, Tombow, Faber-Castell, Etc...

At minimum you should have a few each of HB and 2H hardnesses, but it can be nice to have a range of pencils from 2b to 4H

Kneaded Eraser

Tombow Mono Zero Eraser

Drawing Paper:

Strathmore 400 Series Medium Tooth: This is the bread-and-butter paper– works great, is cheap, and easily available

or

Arches Hot Press watercolor paper or Fabriano Artístico Hot Press watercolor paper: thicker, more premium (and much more expensive) papers that have a nice surface and a little more durability. Make sure it is hot press and not cold press paper- cold press will be much too textured for this application.

Sharpening System (both parts are essential):

Knife: X-Acto or Snap-Off Utility knives are easiest, but you could use razor blades or any sort of sharp knife, like a swiss army knife

Sandpaper: Something near 180 grit. 80 grit is a bit too rough, and 400 grit is probably too smooth. If you want a nice premium option, Nitram sells a sanding paddle with replaceable sandpaper pads

Drawing Board: Could be either a premade drawing board from any art store, or a piece of MDF cut to size. A board that will fit an 18x24" piece of paper (so about 20x26" or a bit bigger) is best, but if you prefer to draw a little smaller, you could go down to a 16x20" minimum size for the board. The GCA does have a limited number of surplus boards that could be borrowed, but no guarantees!

Measuring Stick: A knitting needle, bamboo skewer, or something comparable.

Plumb line (optional): Used for checking the balance of the figure, can be any sort of small weight on a piece of thread or other thin string.