

Materials List

- Graphite Pencils
 - Tombow HB 2H, 4H
(staedtler, faber castell are fine but tombow has a softer graphite)
- kneaded eraser
- tombow mono eraser
- sandpaper block
- soft round brush
- white charcoal
- exacto knife
- paper- Strathmore 400 series, Arches hot press
- Drawing board or rigid support

(not pictured)

- Knitting needle for measuring



Other fun/useful drawing materials:

- brown colored pencil (I prefer Faber Castell Albrecht Durer brown), red chalk/sanguine
- Vine, compressed charcoal, charcoal powder
- White gouache, detailing sable round brush
- Sennelier ink for toning Arches paper- sepia, walnut, olive green, black

Paper toning (optional):

Arches hot press paper 140lb or heavier

Sennelier Shellac based ink

Large flat Bristle or chip brush (3-6")

-Dilute several drops of sennelier shellac-based ink in a bowl, test color on a separate sheet and adjust as you like. Anticipate 2 coats

-Tone with a large(3"+) bristle brush semi-liberally, using vertical then horizontal strokes

-When paper is completely toned, continue brushing ink off vertically/horizontally, wiping brush dry on a rag between strokes so that no water is pooled on paper. Let dry until touch-dry

-1-2 light layers, touch-dry between layers. Stack under cardboard and books overnight.