

Portrait Block-in II Class Material List

Instructor: Angela Cunningham

Welcome to Portrait Block-in class II. We will be using graphite for all assignments for this class. Below please find my strong suggestions for drawing materials.

There are a few “**absolutely not**” rules for this class.

No bristol, vellum or other cardstock weight paper. No newsprint. No toned paper. We are aiming for a high quality, high cotton content drawing paper.

No charcoal. Charcoal, while darker than graphite, is more difficult to deposit deliberately on the paper.

The blue underlined words are linked to the exact product at Blick, Lowes or Amazon but feel free to purchase anywhere.

Skull- one of the projects for this class is working with a skull from life. Here are a few links to purchase a skull if you do not already have one.

- Human Skull Model, Life Size 3-Part Anatomical Model with Removable Skull Cap and Articulated Mandible for Medical Student Human Anatomy Study Course <https://a.co/d/04My14c>
- EVOTECH SCIENTIFIC Human Adult Skull Anatomical Model, Medical Quality, Life Size (9" Height) - 3 Part - Removable Skull Cap - Shows Most Major Foramen, Fossa, and Canals - for Medical Student <https://a.co/d/0Refa66>
- <https://anatomywarehouse.com/axis-scientific-3-part-life-size-human-skull-a-104405>

Paper: A pad of [Strathmore 400 drawing series paper](#). Size 11"x14" or 18" x 24"

Pencils: Either traditional wood pencils or [2mm lead holders](#) with [lead refills](#) (multiple holders in different colors is useful). Various harnesses– at least two each: 4H, 2H, H and HB.

The following brands are ideal:

[Staedler](#) - staedler is my preferred brand

[Tombow](#)

[Faber-Castell](#)

[Derwent](#)

Sharpener: For wood pencils: An [exacto](#) or [retractable blade](#) (for removing the wood of the pencil) and [A sandpaper block](#)

For lead holders: a [Staedtler Mars Lead Pointer](#) or the nicer routery sharpener

<https://www.draftingsuppliesdew.com/alvin-ep17-desktop-lead-pointer>

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Eraser: [Kneaded Eraser](#) (I prefer the prisma color brand) and a [Stylus erasers](#), or [tombow mono eraser](#)

Measuring stick: This can be a metal skewer, a knitting needle, or a bike spoke. I recommend whichever you choose that it be metal so it has less likelihood of bending. Can be purchased on amazon

https://www.amazon.com/dp/B000UPNZHK/ref=cm_sw_em_r_mt_dp_24PEAVBVVA6EKK7Q3MVR.

Drawing Board: [A hard surface to support your drawing pad.](#)

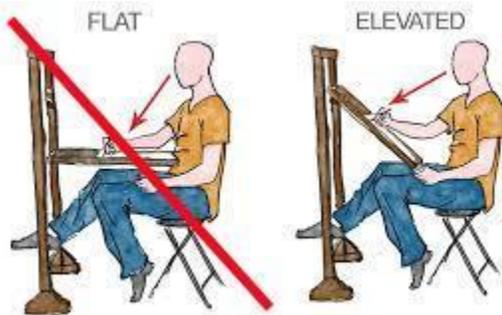
Tape: [Painters Tape](#)

Easel:

I highly recommend getting a stand up easel or [table easel](#) so you can get used to drawing with your paper upright.

My preferred travel upright easel is [Jullian Remy Watercolor Easel](#). It's a decent price, great for drawings and small paintings and easy to travel with.

If you can not get an easel at this time you can work seated and lean a drawing board on a chair in front of you. What you want to avoid is drawing with your board flat!



Lights: You will need two clamp lights. This can be a photography light, or [a clamp light](#) (from a hardware store) basically any light that is directional (meaning it can be pointed at something, rather than lighting the whole room like an overhead light). Ideally artificial light should be a “daylight” LED bulb that is 5000K.

***for painting in color I use a BlueMax lighting lightbulb: model #239055L which is 5500K and CRI>93. Phone number 1-888-574-7014

Black Tinfoil: Used on clamp lights to help direct light where wanted. (Not needed for this class, but great for controlling lights from clamp light in studio) Also known as black cinefoil. <https://a.co/d/ckl5rM3>

Small level: to check if the drawing board is straight.

<https://www.lowes.com/pd/Johnson-Level-9-in-Magnetic-Torpedo-Level/1000085615>

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Drawing supply box: some kind of box to organize drawing materials. This can be any kind of box that works for you. I've seen cigar boxes to medical bags to [store bought containers](#).

Tracing Paper: Bachmore brand seems to be the brand that is still somewhat transparent enough to see through. Other brands tend to be too opaque.

Bachmore Artist's Tracing Paper 9x12 32 lb paper. It's 32 lb even though they label it on the web title as 31lb

https://www.bachmore.com/products/tracing-paper-pad-9x12-75-sheets-31lb-50gsm?_pos=1&_sid=97dc5264d&_ss=r

Mahl Stick: to keep your hand off drawing while working. Again you can get creative and use any kind of stick to help hold your hand off your drawing while working. Bamboo stick, cane, ect. If you don't have a stick you can also tape a piece of tracing paper over the section of drawing so that it protects your drawing from your hand rubbing over it. (Not needed for this class)

<https://www.dickblick.com/products/excel-blades-3-section-mahl-stick/?fromSearch=%2Fsearch%2F%3Fq%3Dmahl%2520stick%2520>

Clamps: I use these to hold my paper to my board or sometimes hold my board to the easel. They just can be very useful for many things.

https://www.amazon.com/dp/B08FHDQJ6W/ref=cm_sw_em_r_mt_dp_764SB8W9XEZK2AWFD9BM