

Painting Metals - Materials List

Instructor: Tori Cole

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- Strathmore drawing pad series 400 (9x12 or 11x14 inches)
- Graphite pencils HB, H, and 2H
- Kneaded eraser
- Pencil eraser (mono zero is my preferred brand)
- Vine charcoal (for transferring)
- Ball point pen (for transferring)
- One bottle of black India ink (for transferring)
- One very small round brush (for transferring)
- Scrap linen or canvas for color study, no smaller than 4x6 inches, small linen or canvas panels no smaller than 4x6 inches is also okay.
- Claessens 13 oil primed linen, or Centurion OP DLX panel, size can be anywhere from 8x10 inches up to 11x14 inches (alternatively the student can use their preferred painting surface though a linen canvas panel is strongly recommended)
- Wooden Palette or Palette Paper
- Round brushes in a variety of sizes (Utrecht Manglon with the green band on the handle is my favorite, and I use everything from size 4 up to size 16. I recommend having at least two size 12, two size 10, and one size 4 or 6)
- One soft fan brush (any size)
- One half inch or one inch flat brush synthetic or bristle (for covering the background)
- Paper towels
- Palette knife
- Linseed oil or oleogel
- Gamsol (odorless mineral spirits)
- Small palette cup for tiny amounts of gamsol

Optional:

- Micron pen (for transferring)

Oil paint colors, my preferred brand is Michael Harding and Gamblin (colors will depend largely on your set up, as most metals are fairly neutral in color I don't think cadmiums will be necessary unless your background is brightly colored)

- Lead white or titanium white (if using titanium consider Permalba white as a lead paint alternative as most titanium is prone to flashing which will make the values more difficult to control)
- Yellow Ochre
- Burnt Sienna
- Ultramarine Blue
- Raw Umber
- Burnt Umber
- Ivory Black

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Optional colors based on metal color/background color

- Cadmium Yellow
- Cadmium Orange
- Cadmium Red
- Alizarin Crimson/Alizarin Claret
- Raw Sienna
- Viridian