

Tyler Berry

Figure Painting- a direct approach

Materials

Paint

Abbreviated Palette:

Raw Umber (I find Williamsburg most useful for flesh)

Ivory Black

Ultramarine Blue

Alizarin Claret

Transparent Oxide Red

Cadmium Red light

Yellow Ochre

Expanded flesh Palette:

All pigments above, plus:

Van Dyck Brown (Gamblin is most neutral)

English Red

Cadmium Orange

Naples Yellow

Raw Sienna

Mediums

50/50 gamsol/linseed oil

Rublev Oleogel

Optional: Rublev Venetian Medium

Brushes

-A mix of synthetic/sable and bristle rounds. I use Rosemary & Co Michael Klein synthetic rounds, natural bristles, and sable rounds. Sizes 2-10 (Sables get prohibitively expensive above size 6)

Other

-Wooden Handheld Palette

-Palette Knife

-Gamsol Jar with Gamsol (please use odorless mineral spirits, not turpentine)

-Canvas, approx. 16x20" - 18x24"
-paper towels