

Alla Prima Still Life Materials:

- Still Life Objects of your choosing. It can be as elaborate or as simple as you like, but remember that there will be a finite amount of time to work on the painting.
- Assortment of soft bristle brushes in sizes 2, 4, and 6 (Rounds or Filberts)
- Assortment of sable or synthetic sable brushes in sizes 0, 1, 2, 4 (Rounds, Filberts)

(If you are purchasing brushes in New York City, I like to get [Rosemary's Evergreen](#) brushes for blocking in which are sometimes stocked at the Store at Art Student's League)

Odorless mineral spirits such as [Gamsol](#) or [Turpinoid](#) (and a [sealed container](#) to hold them)

Palette (Non absorbent) Sealed wood or glass preferred ([disposable also fine](#))

Panels or surface (I suggest [Centurion Deluxe Oil Primed](#) panels in assorted sizes, or [similar](#))

[White artist tape \(0.5"-1"\)](#)

[Palette Knife](#)

[Paper Towels](#)

[Kneaded eraser](#)

Oil paint recommended list: (I often use Gabilin or Michael Harding brand on my palette*)

Ivory Black (or Van Dyke Brown)

Raw Umber

Burnt Umber

French Yellow Ochre (or Raw Sienna)

Ultramarine Blue

Alizerin Crimson

Cadmium Yellow

Cadmium Red

Titanium White or Cremnitz White

*If you are painting objects that have a very specific hue that may be difficult to mix, I suggest acquiring a paint for your palette that could accommodate (for example, Phthalo Blue)