

Tori Cole: The Complete Study: Painting Glass Materials List

- Strathmore drawing pad series 400 (9x12 or 11x14 inches)
- Graphite pencils HB, H, and 2H
- Kneaded eraser
- Pencil eraser (mono zero is my preferred brand)
- Foot long clear graph ruler (it's important that it is clear/see through, because this will help us draw ellipses accurately)
- Vine/Nitram charcoal (for transferring)
- Ball point pen (for transferring)
- One bottle of black India ink (for transferring)
- One very small round brush (for transferring)
- Scrap linen or canvas for color study
- Claessens 13 oil primed linen, or Centurion OP DLX panel, size can be anywhere from 8x10 inches up to 11x14 inches (alternatively the student can use their preferred painting surface though a linen canvas panel is strongly recommended for ease)
- Wooden Palette or Palette Paper
- Round brushes in a variety of sizes (Utrecht Manglon with the green band on the handle is my favorite, and I use everything from size 4 up to size 16. I recommend having at least two size 12, two size 10, and two size 4 or 6)
- One soft fan brush (any size)
- One half inch or one inch flat brush synthetic or bristle (for covering the background)
- Paper towels
- Palette knife
- Linseed oil or oleogel

Oil paint colors, my preferred brand is Michael Harding and Gamblin (colors will depend largely on your set up, we will focus most on painting clear glass, so I don't think cadmiums will be necessary unless your background is brightly colored)

- Lead white or titanium white (if using titanium consider Permalba white as a lead paint alternative as most brands of titanium are prone to flashing which will make the values more difficult to control)
- Yellow Ochre
- Burnt Sienna
- Ultramarine Blue
- Raw Umber
- Burnt Umber
- Ivory Black

Optional colors based on background color

- Cadmium Yellow
- Cadmium Orange
- Cadmium Red
- Alizarin Crimson/Alizarin Claret
- Raw Sienna
- Viridian

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Optional other materials:

- Micron pen (for transferring)
- Gamsol (odorless mineral spirits)
- Small palette cup for tiny amounts of gamsol

Note: I no longer paint with gamsol, which is why it is optional, but you will want a good brush soap for washing your brushes if you do without it.