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## Drawing Portion

I will ask us to make a few drawings aside from the standard little sketches we can do on scrap paper.

One piece of laid paper in any color lighter than middle gray or white. It's easiest to find the [Canson Mi-Tientes](#) paper everywhere or anything like "charcoal paper". We will also need some very soft [charcoal](#) in vine or willow and a [blending stump](#).

## Surfaces

We will be mostly executing smaller paintings, as studies are rarely a large affair. Any of the supports I list below will be sufficient for these paintings. I have listed the least expensive supports of the minimum quality necessary for our work. If you have a canvas or panel that you are already very comfortable with, please feel free to use it. I strongly advise against using cotton duck in any form.

Centurion is the cheapest oil primed linen available. You can buy pads of [loose leaf canvas](#) from many art suppliers (but not Blick). They also sell [mounted linen on MDF](#) panels, which are equally inexpensive. With the loose leaf canvas you will need to tape the canvas to a panel or drawing board.

Centurion also makes both products ([loose](#) and [mounted](#)) available in acrylic primed. If you are comfortable working on acrylic these are a very inexpensive approach. However, I would like to state that for a few dollars more you can work on the above oil primed canvas, which is a superior experience.

Blick also makes [mounted linen panels](#), both in acrylic primed and oil primed which are comparable.

If you have a roll of canvas available you can certainly cut off pieces at an adequate size.

If you prefer to work on panels without linen that is also fine. Any acrylic or oil primed panel will work for our needs. An example would be the [DaVinci panels](#).

**DO NOT** buy anything with a rough texture, anything made of cotton, and in my experience...gessoboard is too slippery for the beginner.

**Please remember studies are small. Either purchase at least 4 surfaces around 5"x8" and no bigger than 8"x10" (you can of course buy a pad of larger canvas and cut it down to size....).**

## Brushes

This is up to how much experience you have. If you just need to purchase some brushes in order to take this class I highly suggest cheap synthetic brushes. I use the [kiddie brushes](#) you find in any craft store. These will get you pretty much anywhere you need to go. If you want to indulge, buy yourself a couple of [medium sized sables](#) (around 4mm). If you're experienced with [bristle brushes](#) they are great for laying in big flat shapes. Their upside is what many people

confuse with their downside, they really don't let you blend or fuss with the brush stroke. This is great! But it takes some getting used to.

## Paint

The aim of this materials list is not to force you to buy a lot of expensive paint, but rather to make sure your palette, if you already have one, is compatible with this course. Therefore I have segregated the paints list into hues, please have at least one **white, red, yellow and blue (ivory black counts as a blue)**. Anything in **bold** is **mandatory**, but also usually found on the painter's palette. In order to accommodate the more...colorful sides of this class I will include some high-chroma paints I don't normally recommend (indicated with an asterisks\*)

### Whites:

Titanium white or lead white. No zincs! You **must** have a white. Lead is more subtle than titanium and requires more paint than titanium to influence a pile. It's also more expensive. Watch out for flake white replacement, not worth it.

### Yellows: pick one or more

Cadmium Yellow

### **Yellow Ochre**

Raw Sienna

Hansa Yellow or Barium Yellow\*

### Oranges: optional

Cadmium Orange

Burnt Sienna

Permanent Orange\*

### Reds: pick one or more

Cadmium Red

Red ochre

Terra Rosa

Venetian red

Naphthol Red or Quinacrodone Red\*

Alizarin

### Purples: optional

Cobalt Violet

Quinacridone magenta or Dioxyzene

Purple\*

### Blues: optional

Cobalt blue

Cerulean

Ultramarine

Prussian Blue or Phthalo Blue\*

### Greens: optional

Viridian

Permanent Green\*

Phthalo Turquoise or Cobalt Teal\*

### Blacks:

**Ivory black**

## Palette

If you don't have a palette you can purchase these [paper palettes](#) (IN GRAY).

If you want to start a wooden palette you can purchase an [inexpensive wooden palette](#) and seal it yourself. The quick and dirty way is to apply two to four coats of shellac. The correct way is to apply a thin layer of linseed oil every day for at least five days.

### Other stuff

Paper towels or cotton rag

[Palette knife](#)

Clean Odorless mineral spirits (not what's in your brush cleaner)

Tape and a board to tape your canvas to if using loose canvas