

GCA Drawing Orientation Seminar Supply List

Drawing Orientation Class

This class, as an orientation course, is limited to drawing. We will be using graphite for all assignments for this class. Below please find my strong suggestions for drawing materials. There are a few “**absolutely not**” rules for this class.

No bristol, vellum or other cardstock weight paper. No newsprint. No toned paper. We are aiming for a high quality, high cotton content drawing paper.

No charcoal. Charcoal, while darker than graphite, is more difficult to deposit deliberately on the paper.

The blue underlined words are linked to the exact product at Blick, Lowes or Amazon but feel free to purchase anywhere.

Paper: A pad of [Strathmore 400 drawing series paper](#). Size 11”x14” or 18” x 24”

Pencils: Either traditional wood pencils or [2mm lead holders](#) with [lead refills](#) (multiple holders in different colors is useful). Various harnesses– at least two each: 4H, 2H, H and HB.

The following brands are ideal:

[Staedler](#) - staedler is my preferred brand

[Tombow](#)

[Faber-Castell](#)

[Derwent](#)

Sharpener: For wood pencils: An [exacto](#) or [retractable blade](#) (for removing the wood of the pencil) and [A sandpaper block](#)

For lead holders: a [Staedtler Mars Lead Pointer](#)

Eraser: [Kneaded Eraser](#) and a [Stylus erasers](#), or [tombow mono eraser](#)