

Painting Light and Color (online version) Materials List

Instructor: Devin Cecil-Wishing

For Devin's drawing and painting classes it is important that students separately purchase and Download the "Block-In" video from Devin's website at this link:

<https://www.devincecil-wishing.com/episode-2-the-block-in>

It will include a video, a study guide, and a printable list of Block-In steps. You can keep the video and resources forever. If you have any issues downloading the video, please contact Devin directly by emailing him at gca.artdept@gmail.com

Colors:

- *White (Lead or Titanium)
- *Van Dyke Brown (Gamblin Brand)
- *Cadmium Yellow Light
- Cadmium Yellow Medium
- *Cadmium Orange
- *Cadmium Red Light
- Transparent Oxide Red
- Permanent Alizarin Crimson
- Ivory Black
- *Raw Umber
- *Burnt Umber
- *Ultramarine Blue
- *Manganese Violet or Dioxazine Purple
- *Permanent Green Light or cadmium green

* = Colors that I would definitely recommend having

Brushes:

- A selection of small to medium sized, soft rounds which come to a good point.
- One or two round bristle brushes

Painting Surfaces:

You'll need several (at least 6) surfaces for color mixing exercises, so I recommend either a canvas pad which sheets can be taken out of or canvas panels for these early projects. 9x12 is a good size for these. Jerry's Artarama sells centurion oil primed linen in pads or panels and they make a good option for these early projects. You'll want to make sure to also have at least one canvas panel or stretched canvas to make an actual painting on. 9x12 or 8x10 is a fine

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size for this. One of the centurion panels could be used for this. I don't recommend painting on paper.

Misc.

One or two medium sized palette knives (metal rather than plastic)

Paper towels (have plenty on hand)

palette (ideally not super small)

Gamsol (optional). I don't use any solvent in my studio and you won't need any for this class, but you can use it if you like. I'm happy to discuss painting without solvents for anyone who's interested.

A medium of your choice. I recommend Oleogel (made by Rublev) but Linseed Oil would also be fine

Pencil/eraser

White drawing paper (any brand. 9x12 is big enough, but if you have a larger pad already, that's fine as well)

Artists Tape

A bottle of brown Higgins brand ink and a pointy quill pen OR a thin, brown micron pen

Easel

Lighting (we'll talk about this mid way through. It doesn't have to be anything fancy or expensive but we will have some preferences).

One 12 inch roll of Cinefoil, or cinematic foil (optional but useful. Can be purchased from photo supply stores)