

- Strathmore drawing pad series 400 (8x10 or 9x12 inches)
- Graphite pencils HB, H, and 2H
- Kneaded eraser
- Pencil eraser (mono zero is my preferred brand)
- Vine/Nitram charcoal (for transferring)
- Ball point pen (for transferring)
- One bottle of black India ink (for transferring)
- One very very small round brush (for transferring)
- Scrap linen or canvas for color study approximately 4x6 inches in size
- 1 linen panel, size can be anywhere 8x10 or 9x12 inches, Centurion DLX Oil Primed or Trekell #13 Oil Primed Linen Panel are the recommended brands (alternatively the student can use their preferred painting surface though a linen canvas panel is strongly recommended for ease)
- Wooden Palette or Palette Paper (Traditional Palette Co. is where I get my palettes from, but disposable palette paper is great for anyone pressed for time, or not looking to invest in a handmade palette)
- Round synthetic brushes in a variety of sizes I use everything from size 2 up to size 16. If you are not looking to get that wide variety of sizes then I recommend having at least two size 12, two size 10, and two size 4 or 6 round brushes) some recommended brands are Utrecht Manglon, Trekell (I like their Golden Taklon, Opals, and Legion brushes), and Artify
- One soft fan brush (any size)
- One comb or rake brush
- Handful of bristle brushes (or rough and used synthetic brushes) variety of shape and sizes
- Paper towels
- Palette knife
- Linseed oil, walnut oil, or oleogel

Oil paint colors, my preferred brand is Michael Harding and Gamblin (colors needed will depend largely on your set up, colors listed below are recommended for all set ups, but will work best for more neutral still lifes)

- Lead white (consider Ceramic white from Holbein as a lead paint alternative as most brands of titanium are prone to flashing which will make the values more difficult to control)
- Titanium White
- Yellow Ochre
- Burnt Sienna
- Ultramarine Blue
- Alizarin Claret/Alizarin Crimson
- Raw Umber
- Burnt Umber
- Ivory Black

Note: Both lead white and titanium white are recommended for this class to help with certain textural effects

Optional colors based on set up

- Cadmium Yellow
- Cadmium Orange
- Cadmium Red
- Raw Sienna
- Viridian

Optional other materials:

- Micron pen (for transferring)
- Gamsol (odorless mineral spirits)
- Small palette cup for gamsol

- Footlong clear graph ruler (more necessary if your set up contains an ellipse)